

Conclusion: Meaning of both practice considered from Fröbel's educational thought, and what is cultivated by each practice.

1

■ Meaning of both practices considered from Fröbel's educational thought.

■ What children learn by the Wadaiko practice (Japanese drum practice).

■ What children learn by the Jizo Bon festival.

2

Meaning of both practices considered from Fröbel's educational thought.

◎ Both practices could be said that we can enrich the whole by enriching each individual element. This is exactly the thought of "member-whole (= Gliedganzes)" according to Fröbel's terminology.

3

Meaning of both practices considered from Fröbel's educational thought.

◎ Wadaiko performance has the same feature as the play using "Gabe".

4

Meaning of both practices considered from Fröbel's educational thought.

◎ Fröbel described the educational meaning of the festival. The Jizo Bon festival also has the same educational meaning.

5

○ What each child acquires through the Wadaiko practice...

- The importance and the meaning of following rules.
- Self-control ability and cooperativeness.
- Assertiveness.

6

○ What the Wadaiko practice works to the whole as a result...

Each child becomes cooperative with others and aware of the pleasure of accomplishment when they have done something great in collaboration with others.

7

○ What the Wadaiko practice works to the whole as a result...

And then each child will realize the importance of the part in the whole.

8

○ What the Wadaiko practice works to the whole as a result...

Furthermore,
children can learn
physical and mental self-control ability
for realizing the harmony in the whole.

9

What children learn by the Wadaiko practice (Japanese drum practice).

⇒ Through the Wadaiko practice (Japanese drum practice), sociality is formed by pulling out inner abilities from each child.

10

○ What each child acquires through the Jizo Bon festival...

- Important values and rules in the local area and society where children belong.
- The behavior pattern required in the society where they belong.
- Traditional culture of the area, and a feeling of awe to the transcendent existence beyond human intelligence.

11

○ What the Jizo Bon festival works to the whole as a result...

Each child becomes more aware of the fact that he or she is a member of a community.

12

○ What the Jizo Bon festival works to the whole as a result...

And then each child will have a sense of belonging and love for their home district.

13

○ What the Jizo Bon festival works to the whole as a result...

Thus children learn to treat themselves properly and they become more considerate of the others by obtaining the feeling "I am not alive all by myself".

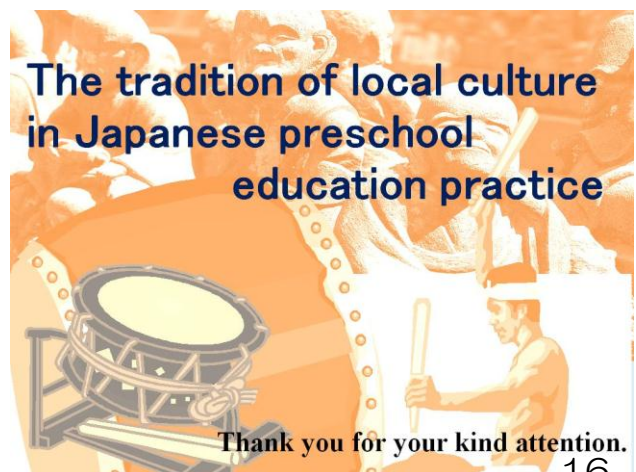
14

What children learn by the Jizo Bon festival.

⇒ Through the Jizo Bon festival, children are socialized by realizing social structure and rules.

15

The tradition of local culture in Japanese preschool education practice



Thank you for your kind attention.

16